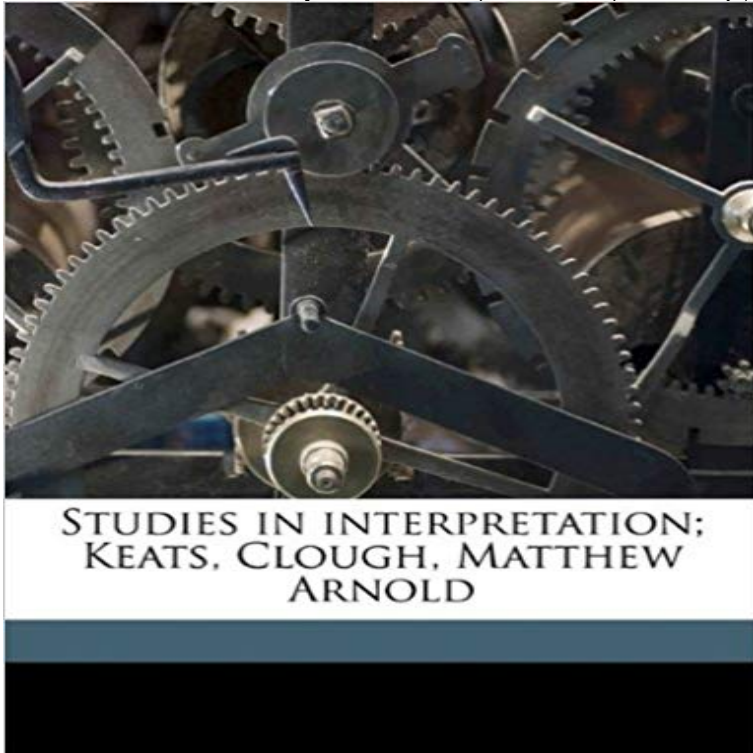


## Studies in interpretation; Keats, Clough, Matthew Arnold



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